

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY  
RECEIVED SEP 24 1975  
DATE ENTERED NOV 20 1975

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC <sup>House</sup> ~~The~~ Rinckel Mansion

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER

102 North Curry Street

NOT FOR PUBLICATION

CITY, TOWN

Carson City

CONGRESSIONAL DISTRICT

Nevada

VICINITY OF

STATE

Nevada

CODE

32

COUNTY

Carson City

CODE

510

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Vacant

4 OWNER OF PROPERTY

NAME

Ann Rinckel Lindstrom

STREET & NUMBER

1110 Orange Avenue

CITY, TOWN

Menlo Park

VICINITY OF

STATE

California

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Carson City Recorder's Office, Carson City Courthouse

STREET & NUMBER

198 North Carson Street

CITY, TOWN

Carson City

STATE

Nevada

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Building Survey, V. 14

DATE

1952

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

National Archives

CITY, TOWN

Washington

STATE

District of Columbia

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rinckel Mansion is located on the northwest corner of King and Curry Streets with its entrance facing east on the latter. The exterior dimensions of the mansion are approximately 40' X 40', square in design with minor projections and two stories in height. The foundation is six feet in height, three feet above and three feet below ground level and is of pick-dressed sandstone ashlar with plain projecting water table. The walls are of pressed brick, repointed and grey in color. At the center of the east front is a one-story porch, six-sided in design between two canted bays. The porch columns are square or polygonal depending upon their position. They rest upon pedestals and have molded capitals with applied Fleur-de-Lis ornaments on the neck. Along the south wall of the west wing there is a two-bay porch, wooden in construction. Its columns are square in design and are chamfered. This porch has a sheet-metal shed roof. There are three chimneys with patternwork ornamenting the caps. All are on the perimeter, one centered on the north wall, one about ten feet from the front on the south wall and one on the west wall about the same distance from the south wall corner. The roof was originally covered with cedar shingles, but, today, the one over the main two-storied portion is covered with stamped sheet-metal in a hexagon pattern. Ornamental metal cresting extends along the sides of a deck and along the ridge of a smaller gabled roof above the projection of the southwest bay window. This metalwork appears well-preserved, but is now in need of repair. There are no dormers in the roof. The cornices consist of corona and cymatium supported on brackets. The brackets rest against a paneled frieze, one panel between each bracket. This woodwork, as is the case with other sections of the exterior, badly needs painting. The main double door on the east front is rectangular and sheltered by the porch mentioned above. The lintel appears to be painted cast iron and a thin wood casing is inside the brick opening. A transom with two lights is set with ornamental white etched glass and the transom bar is incised with ornamental scrolls. The doors are of walnut, each with a large glazed panel, the glass being treat ornamentally. The rear door is located on the west side of the mansion. It has four panels and a transom. There is a cellar under the rear kitchen wing. It is entered via a stairway opening off the kitchen and has a dirt floor.

In the interior of the mansion, all the walls are plastered and either painted or papered. All interior doors are of pine and have two-light transoms, hinged in the middle. All woodwork in the interior is grained with the exception of the doors and trim which are painted white. The flooring is pine and is covered with either carpeting or linoleum. On the first floor is the stairhall, a master bedroom, two parlors, a dining room and the kitchen wing and hall. There are four bedrooms and a trunkroom on the second floor, each bedroom with its own large bay window. The stairway is of the cantilever type, each tread balanced and morticed so that no support is needed.

The grounds were once landscaped with trees and bushes, but are today maintained in a rather desultory fashion. In spite of being unoccupied, the Rinckel Mansion has not been vandalized and it looks much the same today as when it was occupied by the Rinckel family.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1875-present

BUILDER/ARCHITECT

Charles H. Jones

## STATEMENT OF SIGNIFICANCE

The Rinckel Mansion is of state historical significance because of its connection with Mathias Rinckel, a pioneer Carson City merchant, and because it is one of the finest and best-preserved examples of French Victorian architecture remaining in the American West. Its designer and builder, Charles H. Jones, was a graduate of the Beaux Arts School of Paris and its exceptionally sturdy construction stands as a monument to early-day craftsmen whose work is today unrivaled.

In addition to serving as the home of Mathias Rinckel and his family, the mansion was the scene of numerous social gatherings over the years. It became widely-known as one on the area's most beautiful homes and no visit to Carson City was considered complete without a side-trip to the mansion.

Mathias Rinckel died in 1879, but his widow and her family continued to live in the mansion until her death in 1933. The Rinckel's daughter, Louise, and her husband, George F. Blakeslee, continued to reside there until her death in 1960. In addition to living in the mansion, the Blakeslees operated it as a private museum. They were induced to do so in 1941 at the urging of the members of the cast of The Remarkable Andrew, a Paramount Pictures film which used the mansion as a backdrop in one of its scenes. Following Louise Rinckel Blakeslee's death, the mansion continued in operation as a museum until 1968 under the curatorship of Ronald Machado of Carson City.

At one time the mansion was offered to the state of Nevada for use as a museum and cultural facility, but the money was never appropriated. In recent years a break-in resulted in the loss of the family silverware, some furnishings and portraits of Mathias Rinckel and his wife, but the exterior of the building has not been vandalized. Many of the furnishings have been removed and sold by the Rinckel heirs in recent years, but the original carpets, draperies, lighting fixtures and paintings remain.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Lillian Borghi, "Arts and Artists," Reno Evening Gazette, June 26, 1943, p.9.  
 Ethel Zimmer, "Carson City Home Recalls Bonanza Days Luxuries," Nevada State Journal, July 20, 1958, p.8.  
 Myron Angel(ed.), History of Nevada with Illustrations . . . ., Oakland, California: Thompson and West, 1881(reprint, Howell-North Books, Berkeley, California, 1958), pp. 96, 561-62, 556.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1(one)

UTM REFERENCES

A | 11 | 260925 | 4338425 |  
 ZONE EASTING NORTHING  
 C | | | | |

B | | | | |  
 ZONE EASTING NORTHING  
 D | | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

## 11 FORM PREPARED BY

NAME / TITLE

Phillip I. Earl, Curator of Exhibits, Nevada Historical Society

ORGANIZATION

Nevada State Park System

DATE

May 30, 1975.

STREET & NUMBER

201 South Fall Street

TELEPHONE

702-885-4370

CITY OR TOWN

Carson City

STATE

Nevada

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

*Eric Conchita* S.H.P.O.

DATE

9-17-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Acting*

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

11/20/95

ATTEST:

*Shirley [Signature]*

DATE

11-17-75

KEEPER OF THE NATIONAL REGISTER

*Acting*

Property Rinckel ~~Mansson~~ <sup>House</sup>

RY.# 75002129

State Nevada Working Number 9.24.75.1729

Carson

**TECHNICAL**

Photos 3  
Maps 1

*Level of significance missing*

**CONTROL**

*OK pl 10.2.75*

*Should be state significance as of call to Nevada, 10-24-75.*

**HISTORIAN**

*Accept  
E. Smith  
10-24-75*

**ARCHITECTURAL HISTORIAN**

*ACCEPT  
HUMBLE  
11/3/75*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*ACCEPT  
Cole  
11-3-75*

**BRANCH CHIEF**

*Accept  
Hump  
11.3.75*

**KEEPER**

*Hump  
for Mantel  
11.14.75*

National Register Write-up \_\_\_\_\_ Send-back \_\_\_\_\_  
Federal Register Entry 2-3-76 Re-submit \_\_\_\_\_

Entered NOV 20 1975

INT:2106-74



THE RINCKEL MANSION  
102 No. Curry Street  
Carson City, Nevada

Form No. 10-301a  
(Rev. 10-7-7)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED SEP 24 1975

DATE ENTERED NOV 20 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC The Rinckel Mansion

AND/OR COMMON Same

**2 LOCATION**

CITY, TOWN Carson City VICINITY OF \_\_\_\_\_ COUNTY Carson City STATE Nevada

**3 PHOTO REFERENCE**

PHOTO CREDIT W. Wieprecht  
Nevada State Park System  
NEGATIVE FILED AT 201 South Fall Street

DATE OF PHOTO June, 1975

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

View is to the northwest towards the south side  
and facade.

PHOTO NO. 1

2

ER

Prop # 1





THE RINCKEL MANSION  
102 North Curry Street  
Carson City, Nevada

Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED SEP 24 1975

DATE ENTERED NOV 20 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC **The Rinckel Mansion**

AND/OR COMMON **Same**

**2 LOCATION**

CITY, TOWN **Carson City** VICINITY OF \_\_\_\_\_ COUNTY **Carson City** STATE **Nevada**

**3 PHOTO REFERENCE**

PHOTO CREDIT **W. Wieprecht**  
**Nevada State Park System**  
NEGATIVE FILED AT **201 South Fall Street**

DATE OF PHOTO **June, 1975**

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

**View is to the northeast, showing southwest corner  
and south wall.**

PHOTO NO **2**

#2



THE RINCKEL MANSION  
102 North Curry Street  
Carson City, Nevada

Form No. 10-301a  
(Rev. 10-7-)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED SEP 24 1975

DATE ENTERED NOV 20 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

The Rinckel Mansion

AND/OR COMMON

Same

**2 LOCATION**

CITY, TOWN

Carson City

— VICINITY OF

COUNTY Carson City

STATE Nevada

**3 PHOTO REFERENCE**

PHOTO CREDIT

W. Wieprecht

DATE OF PHOTO

June, 1975

NEGATIVE FILED AT

Nevada State Park System  
201 South Fall Street

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO 3

View is towards the east facade and north wall.

PHOTO # 3



34703

N3V

137 Carci

16-1

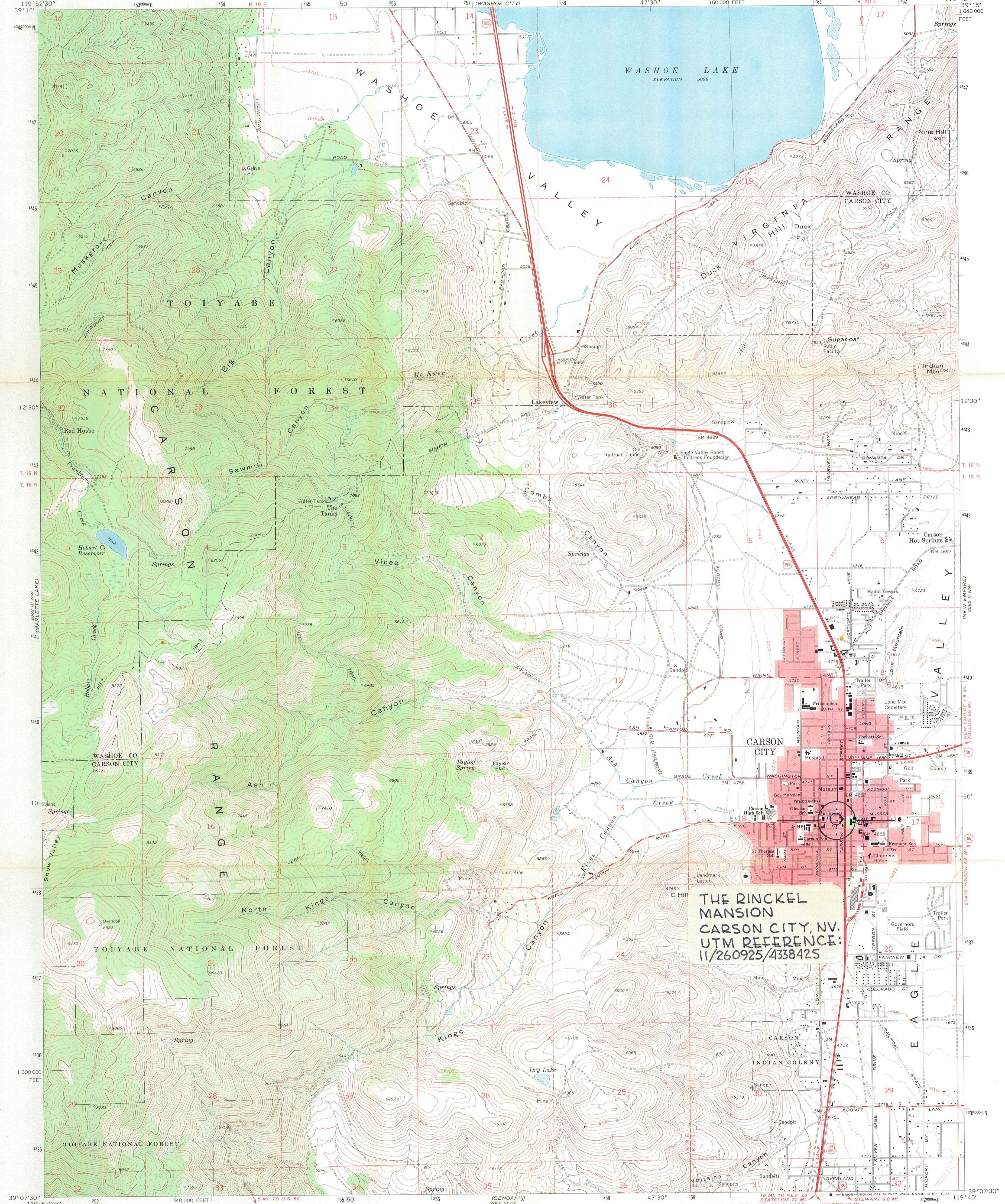
(2)

Revel House, Carson City Nevada

hafe - HABS

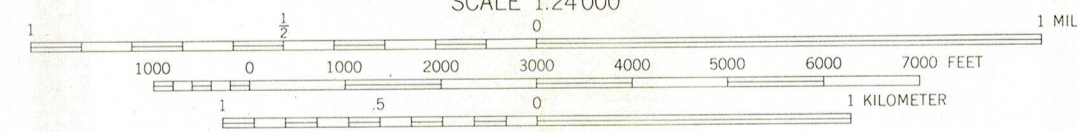
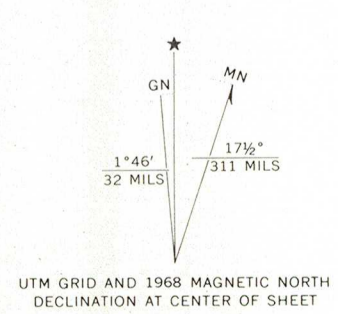
Reproduced from the collection of the Library of Congress

NV5



THE RINCKEL  
MANSION  
CARSON CITY, NV.  
UTM REFERENCE:  
11/260925/4338425

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1966. Field checked 1968  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Nevada coordinate system, west zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 11, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines



CONTOUR INTERVAL 40 FEET  
DOTTED LINES REPRESENT 10-FOOT CONTOURS  
DATUM IS MEAN SEA LEVEL  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

A. CARLISLE & CO. OF NEVADA  
109 NORTH SIERRA ST.  
RENO, NEVADA

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route



CARSON CITY, NEV.  
NE/4 CARSON CITY 15' QUADRANGLE  
N3907.5—W11945/7.5

1968  
AMS 2062 III NE—SERIES V896



Form No. 10-301  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED SEP 24 1975

DATE ENTERED NOV 20 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC The Rinckel Mansion

AND/OR COMMON Same

**2 LOCATION**

CITY, TOWN Carson City

VICINITY OF

COUNTY Carson City STATE Nevada

**3 MAP REFERENCE**

SOURCE U.S. Geological Survey

SCALE 1:24000

DATE 1968

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

INT:2427-74





ENTRIES IN THE NATIONAL REGISTER

STATE NEVADA

Date Entered NOV 20 1975

Name

Location

*House*  
~~Rinckel Mansion~~

Carson City  
Carson City County

*bot. change card.  
Mansion*

Also Notified

Hon. Howard W. Cannon  
Hon. Paul D. Laxalt  
Hon. James D. Santini

State Historic Preservation Officer  
Mr. Eric R. Cronkhite  
Administrator, Division of State Parks  
201 South Fall Street  
Carson City, Nevada 89701

Regional Director, Western Region

PR MMott/je 11/24/75

# NR Data Sheet

DATE: 3/29/77  
Reviewer INITIALS: DRY  
NR DOE 11-20-75

NAME AS IT APPEARS IN FEDERAL REGISTER: Rinckel House

OTHER NAMES:

## LOCATION:

STREET & NUMBER: 102 N. Curry St.  
CITY, TOWN: Carson City (indep.)  
STATE: Nevada  
CONGRESSIONAL DISTRICT: Nevada  
COUNTY: Carson City 510  
VICINITY OF: COUNTY code

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME): HABSO

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST  
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

INTERIOR: Substantially intact-1, unknown-4, not applicable-7  
EXTERIOR: Substantially intact-2, unknown-5, not applicable-8  
ENVIRONS: Substantially intact-3, unknown-6, Not applicable-9

-Interior, exterior, environs not intact-0

CONDITION - EXCELLENT, GOOD, FAIR, DETERIORATED, RUINS, UNEXPOSED, Unexcavated, UNALTERED, ALTERED, Reconstructed, Excavated, ORIGINAL SITE, MOVED, Unknown

ACCESS - Yes-restricted, Yes-unrestricted, No access, Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO

WITHIN NATIONAL HISTORIC LANDMARK? YES NO

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- private residence / museum

now- Vacant

## SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC, CONSERVATION, LANDSCAPE ARCHITECTURE, RELIGION, entertainment  
ARCHAEOLOGY-HISTORIC, ECONOMICS, LAW/Gov't/politics, SCIENCE, health  
AGRICULTURE, EDUCATION, LITERATURE, SOCIAL/HUMANITARIAN, recreation  
ARCHITECTURE, ENGINEERING, MILITARY, settlement  
ART, EXPLORATION, MUSIC, socio/cultural  
COMMERCE, INDUSTRY, PHILOSOPHY, TRANSPORTATION, urban & commun  
COMMUNICATIONS, INVENTION, POLITICS/GOVERNMENT, OTHER (SPECIFY), planning

## Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

OVER →

High Victorian Italianate Elements

ARCHITECTURAL STYLE:

architect/m.builder: Charles H. Jones

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor: Charles H. Jones

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal

Mathias Rinckel - Pioneer Carson City merchant, first resident

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1875

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre) 1

COMMENTS: (include architectural information here)

Brick, ashlar foundation; 2 1/2 stories, modified square, truncated hipped roof with ridge capping; interior chimney; recessed center entrance bay with glazed double-door entrance, with transoms and cast-iron lintel; 1-story polygonal porch with 1st and 2nd-story balustrades and carved post.

SIGNIFICANCE: (maximum two sentences)

brackets, flanking 3-story polygonal window bays; similar side bay with pediment and glazed roundel, bracketed cornice, incised label molds; over frame porch; interior cantilevered stair. High Victorian Italianate elements. Residence of Mathias Rinckel, early pioneer Carson City merchant. HABS